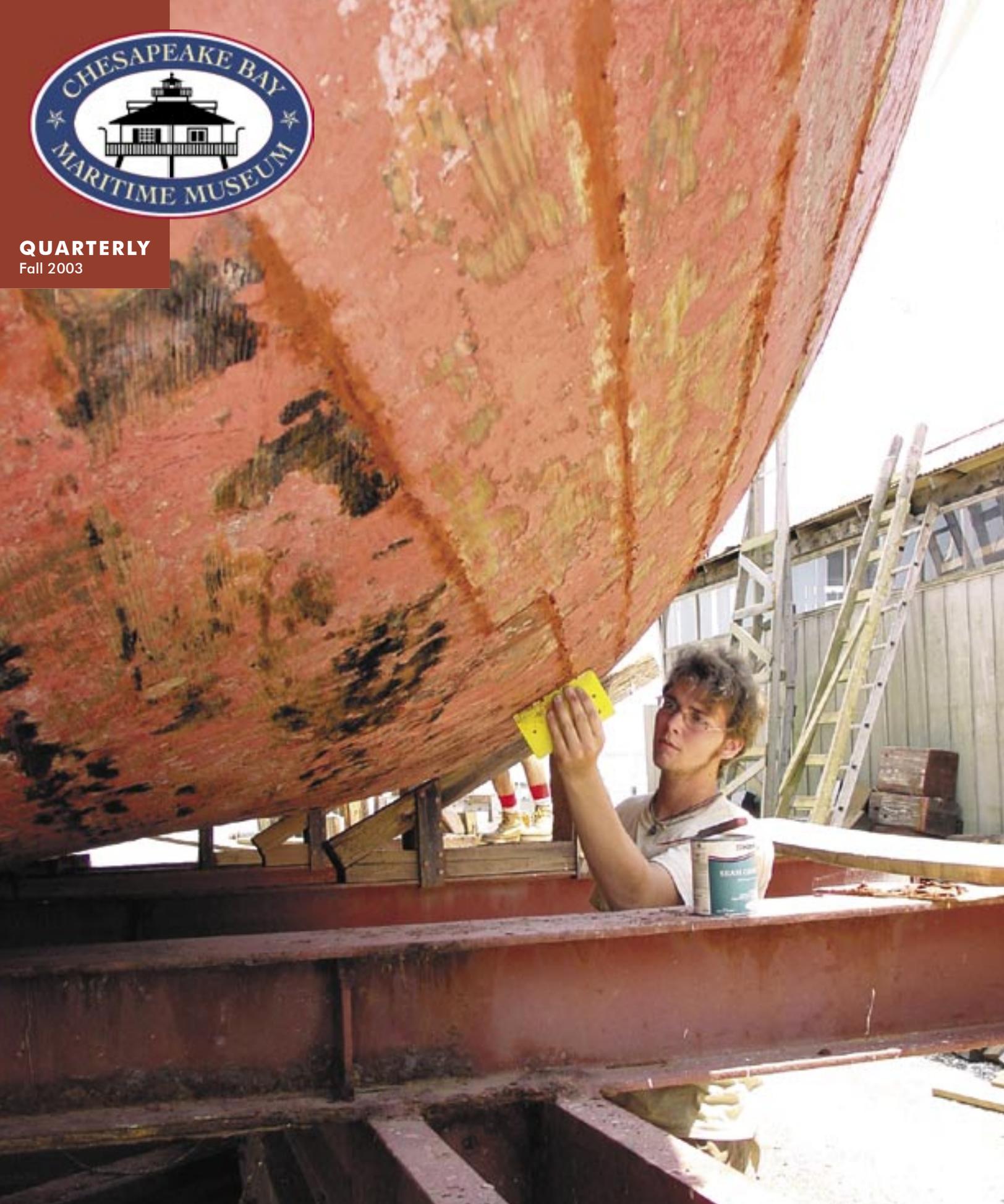




QUARTERLY
Fall 2003



Portrait of an Apprentice • Life of a Tangier Man



QUARTERLY

Fall 2003

Volume 1 Number 3

Editor

Michael Valliant

Graphic Designers

Laura Vlahovich, Brian Kay

Contributors

Cathy Connelly,
Leigh Ann Gay Shaffer,
David Jones, Pete Leshner,
Otto Loggers, Melissa McLoud,
Kristi Mertaugh, John Miller,
Rachel Rébert, Lindsley Rice
Bill Thompson, Mike Vlahovich

Photography

Bob Grieser, Brian Kay,
Bill Thompson, Laura Vlahovich

Illustrations

Eric T. Applegarth

Chesapeake Bay Maritime Museum
Navy Point, P.O. Box 636
St. Michaels, MD 21663-0636
410-745-2916 ♦ Fax 410-745-6088
www.cbmm.org ♦ editor@cbmm.org

The Chesapeake Bay Maritime Museum is a private not-for-profit 501(c)(3) educational institution. A copy of the current financial statement is available on request by writing the Controller, P.O. Box 636, St. Michaels, MD 21663 or by calling 410-745-2916 ext. 124. Documents and information submitted under the Maryland Charitable Solicitations Act are also available, for the cost of postage and copies, from the Maryland Secretary of State, State House, Annapolis, MD 21401, 410-974-5534.

On the Cover

Shipwright Apprentice Colin Smith works on the hull of the Museum's bugeye *Edna E. Lockwood*. The Boat Yard shipwrights restore, maintain, and check out all the vessels in the Museum's floating fleet. This summer *Edna E. Lockwood* was hauled out for her annual check up. She will have a new centerboard installed this fall.



President's Message

How do you choose to leave a livelihood you love? In Lonnie Moore's case—as with many watermen—this decision was made for him. After years working on the Bay in Tangier Sound, he reached a point of diminishing returns. He had done reasonably well, financially speaking, only to realize that his harvests would no longer justify the time and resources they required.

Unfortunately, Lonnie's situation is not unique. Across the Bay, it is less viable to work in traditional fields and pass a livelihood on to future generations. It is not news that fewer crabs and far fewer oysters are being caught and sold today than fifty or even twenty years ago.

Of particular interest with Lonnie Moore is his solution. By choosing to go to work for the Chesapeake Bay Foundation, he has been able to continue to work on the water, support his family, and pass his skills and knowledge on to future generations. Lonnie's employment with CBF is a great thing for the Bay: a man who loves his culture, lifestyle and the Bay is working with students to ensure the continuation of the things and place he holds dear.

And his good works extend beyond one organization. Lonnie (above left) and Tangier boat builder Jerry Pruitt (above right) have worked in the Museum's Boat Yard with our shipwrights and apprentices. They have become a part of our visitor experience—sharing stories and knowledge of boats and the Bay with museum-goers. Our apprentices have visited Tangier Island to take in the culture and purpose of the vessels they are restoring and the people who use these boats.

Understanding Lonnie Moore's decision is part of our role to empower people to make informed decisions about the Bay and its future. The collaboration and cooperation that have brought him, Mike Vlahovich, and the Museum's Boat Yard together stand as an emerging model for educating those whose livelihood depends on the Bay.

And then there is the story. Lonnie has told the story that appears in the magazine a number of times. It has been solicited for publication numerous times as well, unsuccessfully. Here, his story appears in print for the first time—a testament to a lasting friendship with Mike Vlahovich, who built his boat, and to a Museum who shares his vision of an educated Chesapeake community.



John R. Valliant
President

jvalliant@cbmm.org



Contents

Apprentice David Jones helps reframe the 1909 crab dredger *Old Point*. Museum apprenticeships are more than the publicized skipjack restoration work. See page thirteen for an insider’s perspective on being a Shipwright Apprentice.

Departments

Breene M. Kerr Center for Chesapeake Studies	5
From the Boat Yard	7
Volunteers	8
Advancement	9
To the Point	11
Events Calendar *	C 1-4
Profile	12

* Events Calendar is a special pull-out section that can be found between pages 11 and 12.

Features

At Play on the Bay: First Peek 3

Why has recreation become the driving force behind the Bay’s changing culture? Pictures and words begin to tell the story of the Museum’s upcoming exhibition, “At Play on the Bay.”

In Davey Jones’ Locker 13

Apprentice-turned-reporter David Jones opens his locker at the Museum to show the motivations, experiences, and work of one of the Museum’s Shipwright Apprentices.

By David Jones

Life & Near Death on Tangier 17

Tangier watermen Lonnie Moore gave up life as a commercial waterman to work for the Chesapeake Bay Foundation. He has an appreciation for the Bay that few have earned--in fact, he almost drowned in it.

By Bill Thompson

Negotiating for a Skipjack 22

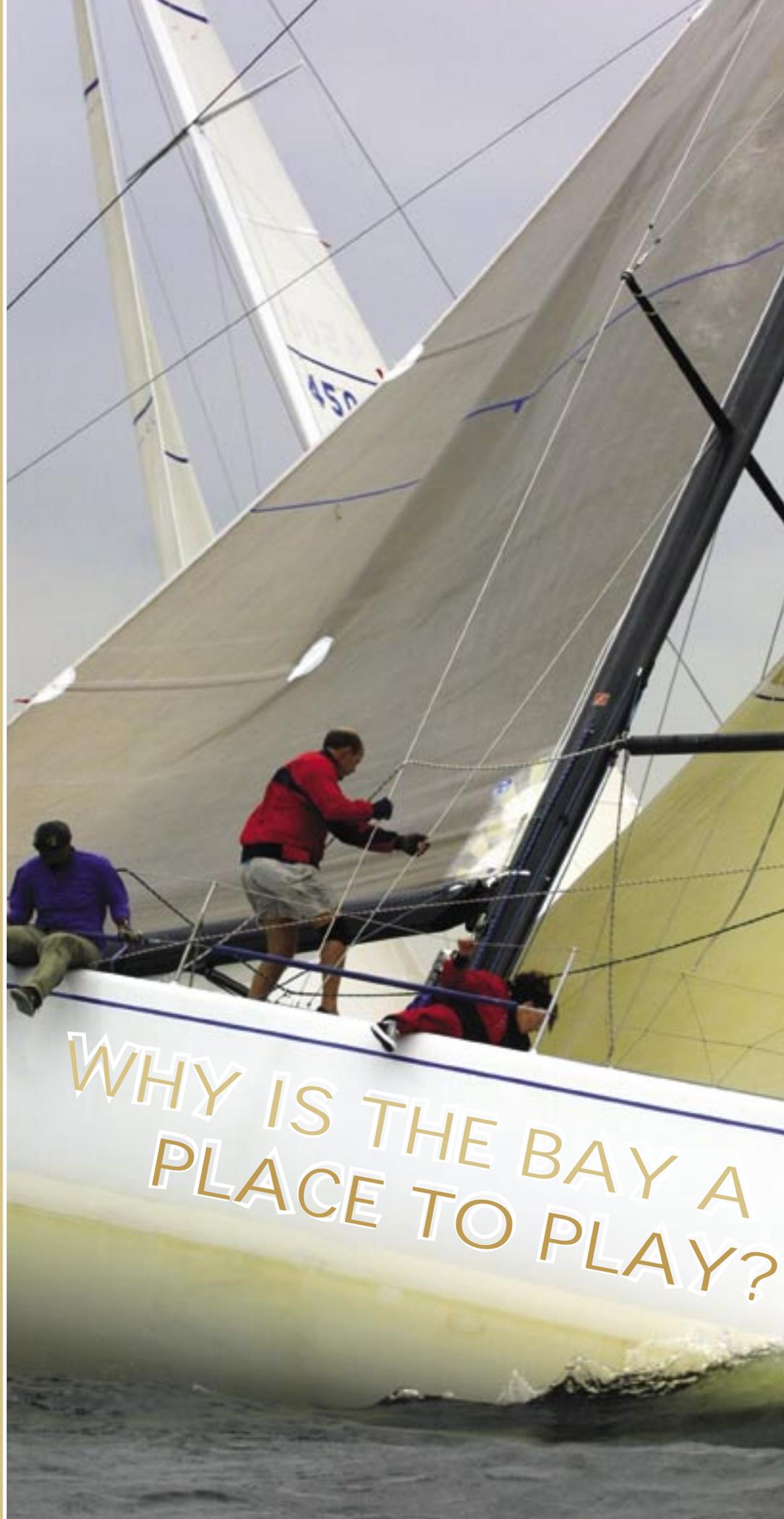
Legendary boat builder Bronza Parks had a different way of doing business, as Irénée duPont, Jr. found out when he began to look for someone to build him a skipjack.

By Irénée duPont, Jr.

At Play on the BAY



The next major exhibition at the Chesapeake Bay Maritime Museum will explore how the Bay has changed from a place of work to a place of play. The ground breaking ceremony is scheduled for this fall. When the exhibit is opened to the public, it will mark the completion of the most significant interpretive project undertaken by the Museum since *Oystering on the Chesapeake* in 2001. Beginning with this issue, CBMM Quarterly presents its members with a series of sneak peeks into *At Play on the Bay*. Here, we explore in pictures the geography and activities that answer a question that is central to understanding the Bay's transformation:



WHY IS THE BAY A
PLACE TO PLAY?



Photo courtesy of Lorraine Henry

Why have people come to the Bay to play over the years? It's about geography. Its vast scale gives you the feeling of open water, while land is always in sight. The Bay's sandy bottom is forgiving if you run your boat aground. And more than 4,600 miles of Chesapeake shoreline means hundreds of creeks and streams, coves, and nooks for exploring and mooring. Its rich marine life offers plenty of sport for anglers as well as chicken-neckers.

The largest estuary in the United States is home seasonally to thousands of species of fish, shellfish, and other marine life, waterfowl, and songbirds by the millions. The complexity, interdependence, and beauty of these natural resources are a major tourist and recreational attraction.