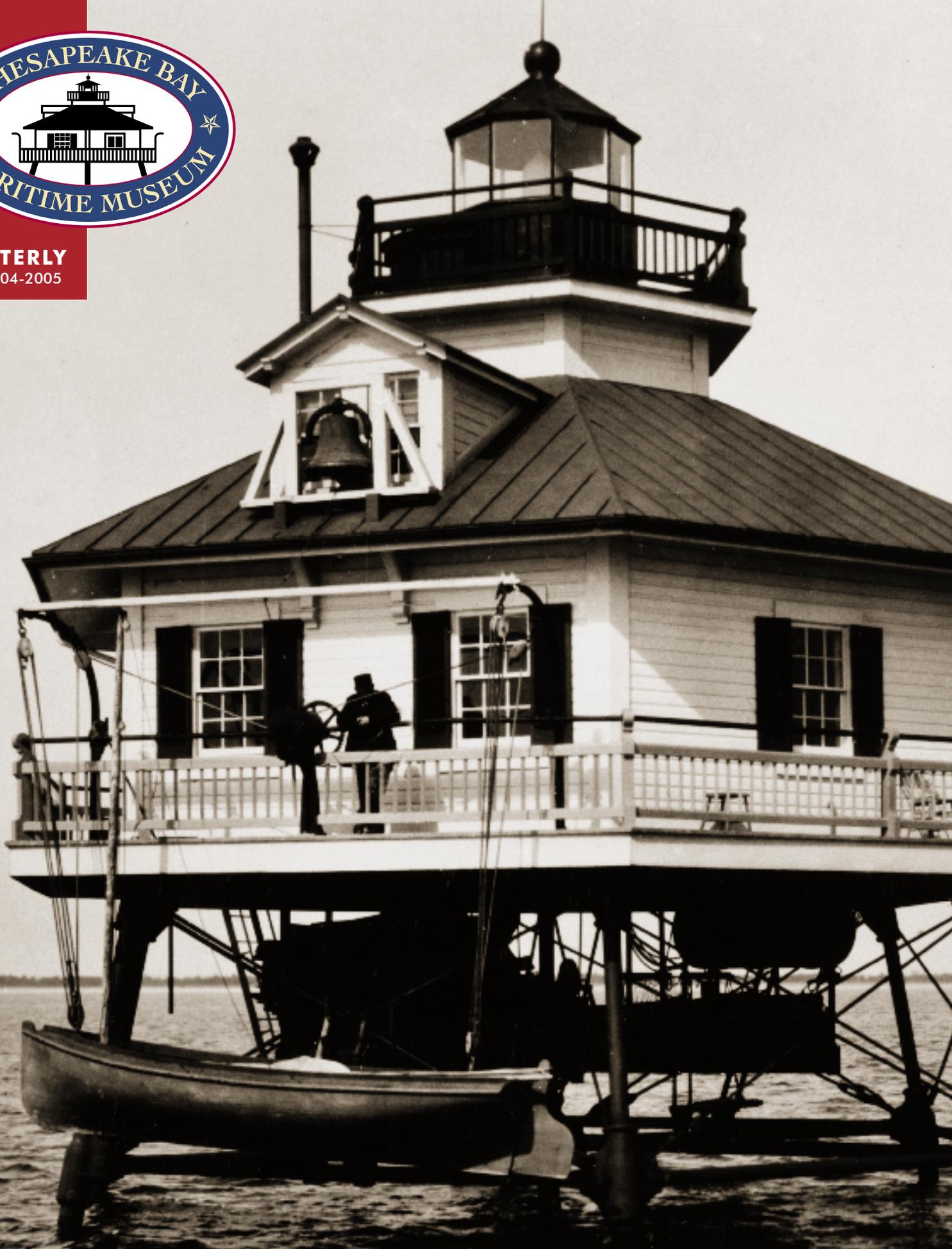




QUARTERLY
Winter 2004-2005



Talbot's Contributing Historian • A Wheelbarrow & A Toolkit



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Editor

Michael Valliant

Graphic Design

Rob Brownlee-Tomasso

Contributors

Cathy Connelly,
Kerry Wargo Clough,
Pete Leshner, Melissa McCloud,
John Miller, Rachel Rébert,
Lindsley Rice,
Leigh Ann Schaefer,
Mike Vlahovich

Photography

Rob Brownlee-Tomasso,

Illustrations

Eric T. Applegarth

Chesapeake Bay Maritime Museum
Navy Point, P.O. Box 636
St. Michaels, MD 21663-0636
410-745-2916 ♦ Fax 410-745-6088
www.cbmm.org ♦ editor@cbmm.org

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On the Cover

The Hooper Strait Lighthouse, circa 1910, during its days as an active beacon to guide ships through the shallow waters characteristic of the Chesapeake. Single lighthouse keepers manned the light in one-month shifts until it was automated in 1954. In 1966, the lighthouse was purchased by the Chesapeake Bay Maritime Museum and moved to its current location on Navy Point.

President's Message



On October 15, 1879, the light in the Hooper Strait Lighthouse was first lit, affording safe navigation to ships passing through the waters of Hooper Strait. With the lighthouse now residing on Navy Point, our visitors see first-hand the objects and Spartan furnishings indicative of a keeper's life in late nineteenth and early twentieth century lighthouses.

At our 125th anniversary celebration for the lighthouse, I had the occasion to speak to members of the families of John S. Cornwell and George F. Leikam, the first and last Head Keepers of the light at Hooper Strait. Talking with these families and listening to their memories and stories brought back to me the idea that the story the lighthouse tells everyday to our visitors is not just a story of technology or navigational aids—it is also about a way of life that no longer exists.

In the early part of the twentieth century, manned beacons like the one at Hooper Strait were necessary to guide people safely through the Bay's shallow waters. Automating lighthouses eliminated the need for a person to serve as lighthouse keeper. The George Leikams of the Coast Guard had to redefine their roles to stay viable, relevant, and employed.

125 years after it was first lit, the Hooper Strait Lighthouse itself has had to be redefined to remain relevant. Moving it to Navy Point, making it accessible, and interpreting it for the public enables people to connect with a part of the Bay's maritime history in a tangible way. Walking through the lighthouse and seeing where the keepers slept and what they ate allows us to imagine what their lives must have been like.

The changing landscape of the Bay makes the need to preserve and appreciate artifacts and structures like its historic lighthouses critical. There is a new model emerging to help connect us to the places that define our heritage: the Chesapeake Bay Gateways Network. An initiative of the National Park Service and the Chesapeake Bay Program, the Gateways Network links together 140 sites around the watershed. Through funding, program development, co-marketing, and sharing information, the Gateways program makes individual destinations around the Bay more accessible, user-friendly, and widely known to residents and visitors.

The Museum has the distinction to be the only "hub" of the Gateways sites to be designated thus far. As a hub, we are a venue for introducing people to Bay-wide interpretive themes and orienting visitors to the Network to learn where to experience the Chesapeake's places and stories.

You can learn more about the Gateways Network in Jim Duffy's article, "Playing for Keeps," on page five. We are excited to work with Gateways to ensure that people are exposed to treasures like the Hooper Strait Lighthouse for the next 125 years and beyond. After all, our two organizations share a common mission—empowering people to understand, appreciate, and value the Bay.

John R. Valliant
President

jvalliant@cbmm.org



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One-of-a-kind kayaks, canoes, sailboats, and runabouts were in abundance at the 22nd annual Mid-Atlantic Small Craft Festival, held at CBMM on October 2.

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Talbot County art students from kindergarten through sixth grade created their own interpretations of the Hooper Strait Lighthouse to celebrate its 125th anniversary. By Kerry Wargo Clough.

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North Point and St. Michaels Harbor are just two examples of the changing nature of the Bay's recreational landscape. The Chesapeake Bay Gateways Network connects destinations around the Bay, giving us a new way to enjoy and appreciate this national treasure. By Jim Duffy.

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Dr. Laurence "Pinny" Claggett's Talbot County roots date back to the 1600s. He has spent more than forty years working on a suitable way to give back to the place he holds dear. By Michael Valliant.

A Wheelbarrow & A Toolkit 17

The capital and sophistication required to build wooden ships has increased significantly through the years. From the 1860s to the 1930s, it was still possible to build a boat in an open field. By Pete Leshner.



(Left) The winner of the grades one through three category of the art poster contest was Connor Broll, a third grader at Saints Peter and Paul School.

the Talbot County Arts Council.

Three judges reviewed the artwork to select a first-place winner from each of the following categories: kindergarten, grades one through three, grade four, grade five, and grade six. These students are featured on these two pages of the magazine and on the Museum's website at www.cbmm.org. Eleven "Judges' Choice" awards were also given out, as well as three "Honorable Mention" awards. The three judges were Jim Richardson, professional artist, owner of Claiborne Signs, and Talbot County Arts Council board member; Elizabeth Whelan, professional artist and illustrator; and Pete Lesher, CBMM Curator.

"I'm just so impressed with their enthusiasm," said Jim Richardson. Based on the

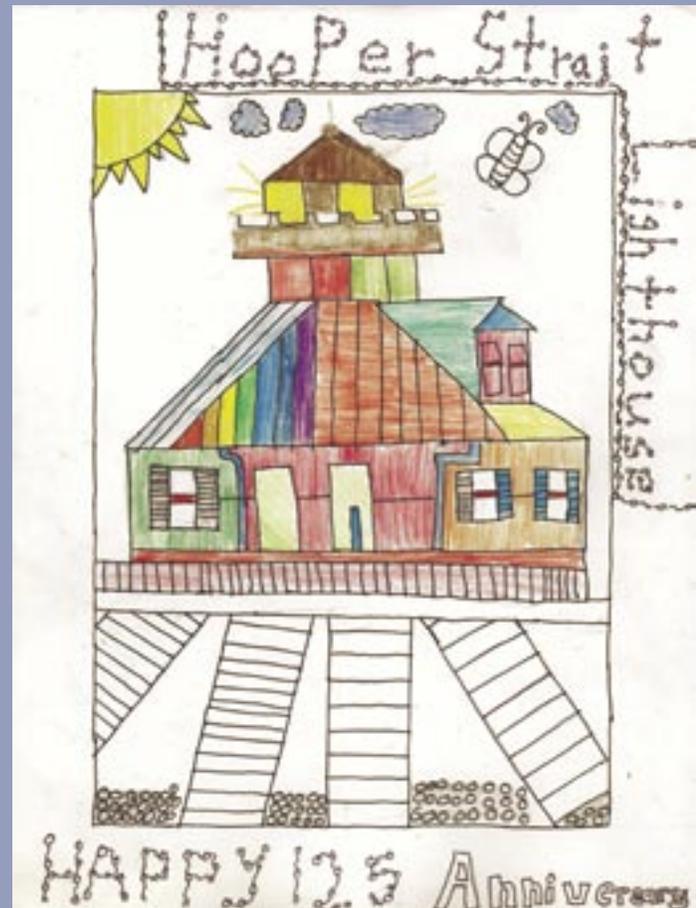
There is a new generation keeping the light. Young students are making the Hooper Strait Lighthouse their own. On Saturday, October 16, the lighthouse's 125th anniversary was celebrated in full color with the participation of 150 local students in the Museum's Art Poster Contest. Students from grades K-6 from the Country School, Easton Elementary, Easton Middle, and Saints Peter and Paul School created posters reflecting their artistic interpretation of the lighthouse to commemorate the milestone event. The contest was sponsored in part by a grant from

Keeping

Hooper Strait Lighthouse 125th

By Kerry Wargo Clough

(Below) Emma Brownawell, a kindergarten student at Saints Peter and Paul School, was the winner of the kindergarten category for the art poster contest.



(Right) Madison Fox, a sixth-grade student at Saints Peter and Paul School, was the winner of the sixth-grade category of the art poster contest.

students' work, Elizabeth Whelan said she could see future generations of talented architects, graphic designers, and artists coming out of Talbot County. She strongly encourages these young students to continue in their creative pursuits in the arts. Pete Leshner commented, "I am impressed with the different media and uses of composition that gave incredible variety to the contest."

The students' 150 poster entries were put on display in the Museum's Small Boat Shed exhibit during the weekend of the 125th anniversary of the Hooper Strait Lighthouse. Delegate Addie Eckhardt and Delegate Jeannie Haddaway enjoyed taking a look at the students' artwork before they presented a Governor's Citation and Senator's Proclamation



the Light

Anniversary Student Art Contest

commemorating the lighthouse's historic anniversary to Museum President John Valliant.

The Museum provided each student with a Certificate of Excellence to recognize their participation in the contest and gave special prizes to those who won first place in their grade level.

First Prize winners for each grade level were awarded as follows: Kindergarten – Emma Brownawell, Saints Peter and Paul School; Grades one through three – Conor Broll, Saints Peter and Paul School; Grade four – Lynn Brugh Hatcher, Saints Peter and Paul School; Grade five – Sherin Abance, Easton Elementary School; and Grade six – Madison Fox, Saints Peter and Paul School.

Judges' Choice Awards were given to the following students: Mary Kate Grande, Saints Peter and Paul School; Emily Harrison, Easton Elementary School; Olivia Keene, The Country School; Mary Reynolds, Easton Elementary

(Left) Sherin Abance, a fifth-grade student at Easton Elementary School, won the fifth-grade category of the Hooper Strait Lighthouse poster contest.

School; Taylor Summers, The Country School; Mary Beth Carranza, Easton Elementary School; Benjamin Cho, Easton Elementary School; Chris Doyle, Easton Elementary School; Ashley Christopher, Easton Middle School; Hugo Hinojosa, Easton Middle School; and Emma Sarfaty, Easton Middle School.

The following students were recognized with Honorable Mention awards: Nick Olds, Easton Elementary School; Bernadette Fitzgerald, Saints Peter and Paul School; and Devon Hynson, Easton Elementary School.

We would like to thank all the students and their dedicated art teachers for their enthusiastic participation in commemorating the 125th anniversary of the Hooper Strait Lighthouse!

(Below) Fourthgrader Lynn Brugh Hatcher of Saints Peter and Paul School won the fourth-grade category.

