

## FOR IMMEDIATE RELEASE

# NEWS RELEASE

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### CBMM Spring Lecture Series Announced

The Chesapeake Bay Maritime Museum (CBMM) in St. Michaels, MD has announced a lecture series to begin in March and continue through June, 2011. Held in the Museum's Van Lennep Auditorium, the 90-minute lectures cover a variety of Civil War topics and historical figures.

At 2pm on March 28, historian Dr. Kate Clifford Larson brings to life Civil War spy, abolitionist, humanitarian, and Underground Railroad conductor Harriet Tubman. Dr. Larson's 2003 biography of Harriet Tubman, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*, was one of the first non-juvenile Tubman biographies published in six decades. Larson is the consultant for the Harriet Tubman Special Resource Study of the National Park Service and serves on the advisory board of the Historic Context on the Underground Railroad in Delaware, Underground Railroad Coalition of Delaware.



Adam Goodheart is one in a series of four speakers in CBMM's Spring Lecture Series, which begins in March and covers a variety of Civil War topics and historical figures. Author of *1861: The Civil War Awakening*, to be published in April 2011, Goodheart will share on June 3 the dramatic and little-known story of how a courageous group of slaves at the beginning of the Civil War launched a revolution by the shores of the Chesapeake—a revolution that would ultimately lead to Lincoln's Emancipation Proclamation.

On April 6 at 2pm, *USS Monitor* Center Curator Anna Gibson Holloway of the Mariners' Museum in Newport News, Virginia, shares the untold stories of the *USS Monitor*, with *So Ends This Day: The Life and Times of the USS Monitor from 1861 to Yesterday*. The lecture recounts the 1862 Cape Hatteras gale that ended *USS Monitor's* career along with NOAA's 1973 recovery operations of the "cheesebox on a raft." Holloway also serves as vice president of museum collections and programs at the Mariners' Museum.

At 2pm on April 8, Charles Mitchell brings to life the voices of the Civil War by using a collection of first-hand accounts, letters, diaries, journals and newspaper stories which focus on the divided loyalties of the Civil War in Maryland. Mitchell, a native Marylander and author of *Maryland Voices of the Civil War*, is an editor and travel writer

in Baltimore. Mitchell earned a bachelor's degree in history and political science from Pennsylvania State University, and a master's degree in international relations with an emphasis on Soviet politics from the University of Maryland.

The last session in the lecture series, beginning at 6pm on June 3, features Adam Goodheart, author, teacher, and master historian, as he shares the dramatic and little-known story of how a courageous group of slaves at the beginning of the Civil War launched a revolution by the shores of the Chesapeake—a revolution that would ultimately lead to Lincoln's Emancipation Proclamation. The story unfolded 150 years ago, in May and June of 1861. Goodheart is the author of *1861: The Civil War Awakening*, to be published in April 2011. He is a regular online columnist for the New York Times Civil War series, "Disunion" and teaches American studies and history at Washington College.

Space is limited with pre-registration required. The cost is \$8 for Museum members, \$10 for non-members. To register or for more information, call 410-745-4941 or email Helen Van Fleet at [hvanfleet@cbmm.org](mailto:hvanfleet@cbmm.org).

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