In Loving Memory of Chrys Alvarado

On January 20, 2014, our longtime volunteer and friend Chrys Alvarado passed away. Chrys became a CBMM volunteer in 2005, acting first as a docent and a Crab Cakes and ecology cruise educator before assisting as a receptionist, membership assistant, volunteer association board member, volunteer support committee member, and special event volunteer. Chrys had her hand in almost every facet of what we do and was always here to help when we put out a call.

Chrys was always a surprise—she reeled us at board meetings with stories from her youth, including saving lives as a lifeguard. She led an amazing life and we were fortunate to have her here with us to share her energy and enthusiasm. Later we were awed by her strength as she fought an amazing battle for her life. She will be very missed by the staff and volunteers at CBMM. Our sincerest condolences are with her beloved husband Ed, and her lovely family.

Apprentice for a Day Public Boatbuilding Program

Learn traditional boatbuilding skills under the direction of a CBMM shipwright. Be a part of the whole 17-week process or just sign up for those aspects of boatbuilding you want to learn.

JOURNEYS’ SPECIAL:

Choose any four classes for $150 CBMM members & $200 non-members. Drop-in rate $45 / $55.

Current project: 17-1/2 foot lapstrake sailing skiff

& $200 non-members. Drop-in rate $45 / $55.

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It's been a little over three months since the historic relaunch of the skipjack Rosie Parks, and I can still feel the excitement of that warm November afternoon. More than 4,500 people joined us at OysterFest—the largest, single day crowd in the Museum’s 48-year history—to witness Rosie kissing the water for her well-deserved homecoming. From the rechristening ceremony with Parks family members, to the solo performance of the hymn, “A Close Walker with ‘Ike’” as the iconic skipjack headed down the railway. Dawn was filled with moments many will remember for a lifetime.

To me, the relaunch marks one of the most significant milestones in the 48-year history of this institution, one that will remain a part of Museum President Langley Shook’s rich legacy. With Langley’s retirement plans announced this past December, it’s a great time to reflect on his four-plus years of contributions to the Museum serving as its fourth President. And as he stays on board until his successor is found, Langley’s contributions continue to strengthen the Museum through this transitional period.

Coming out of his law practice retirement with a commitment to lead the Museum for up to five years, Langley began his tenure guiding the Museum through tough economic times. Today, his leadership is marked by a long list of major accomplishments, including fundraising for the Rosie Parks restoration, living shoreline extension and bulkhead projects, as well as attracting more diverse audiences to the Museum. He’s doubled Annual Fund donations and boosted planned giving toward the Museum, all while recruiting and hiring what I believe is the Museum’s best-ever staff. Because of Langley’s leadership, we’re well-positioned to attract and engage the next leader of the Museum.

After Langley’s announcement, a search committee was formed to begin the process of finding a new President for the Museum. The committee includes Emeritus and standing board members, staff, and the Executive Committee, including myself, serving as ex-officio members. Throughout the process, other volunteers will be solicited for their input as well. The process began in December with the search committee interviewing five executive search firms ranging from solo practitioners to large international firms. With a search firm now chosen, we are on our way to meeting the next President of the Chesapeake Bay Maritime Museum. The interviewing and selection process is expected to take approximately six months, during which time Langley will remain on board leading through until that time, we’re continuing to build upon your love of the Chesapeake Bay. Your belief in our Museum is important to the Museum’s new strategic plan to sustain the institution for the long term. Besides improving amenities for our boaters—adding air conditioning in the showers, at last!—we’ve restructured membership levels to better align dues with the corresponding benefits. The new membership levels and their dues are set out on page 10. A modest increase in general admission charges also will allow us to expand many of our programs, upgrade our facilities, and better serve our members, visitors, and the community at large.

CBMM is fortunate to have membership dues and paid admissions fund a larger portion of operating expenses than many of its peers, but charitable gifts still provide the lion’s share of revenue support. Please consider donating to this year’s Annual Fund that closes on April 30, or making a second gift. Planned giving opportunities can be found on page 14, including an invitation to join the new Lighthouse Legacy Society that should especially interest those who love CBMM and its mission, but who may not feel comfortable making a substantial gift until lifetime financial responsibilities are fulfilled. My heartfelt thanks go out to everyone who has donated or arranged a planned gift to the Museum. Your support is what enables us to connect people from all walks of life to the Chesapeake Bay. Your belief in our Museum is what allows us to be at the forefront of preserving and exploring the history, environment, and people of the Chesapeake Bay. I cannot close without remembering and cherishing Chrys Alvardo, who we lost after her long and courageous battle with cancer. For a decade Chrys was an absolutely sensational CBMM volunteer and good friend, who had her helpful hands in almost every facet of what makes CBMM so special. In my time, Chrys was the always cheerful volunteer receptionist at the front desk, a few steps from my office door, on Friday afternoons. Chrys never lost her lovely Roanoke, Virginia accent, and she never lost her twinkle and always upbeats personality. Our hearts go out to Ed, another champion CBMM volunteer, and the rest of Chrys’s loving family.
CBMM awarded Stories of the Chesapeake Grant; works with SMHS senior to create interpretive panels

The Chesapeake Bay Maritime Museum was one of nine recipients of the “Stories of the Chesapeake Small Grants” for 2014, awarded by the Stories of the Chesapeake Heritage Area organization. The Museum received funds to create and install interpretive panels in the small boat shed detailing the various Chesapeake Bay fisheries such as pound netting, gill netting, and the significance of the small crafts featured in the exhibit. Beginning in September and continuing through mid-January, St. Michaels High School senior Charles Danenmann interned at the Museum, assisting CBMM Exhibits Specialist Eric Applegarth with the graphic design of the new signage.

“I’ve really enjoyed interning at CBMM,” says Danenmann. “I liked working with staff to create the new panels and I’ve learned lots of new things that have helped me in my Interactive Multimedia Design class at SMHS.” He hopes to continue studying graphic design in college.

“We are pleased to have received this award as it will allow CBMM to update and expand its interpretive labels for a large number of small craft, all with tremendous significance for the people of the Bay. Each one of these boats has a unique story to tell and this grant gives us the opportunity to highlight how they were used, why they are special and their role in our communities,” says Director of the Center for Chesapeake Studies Robert Forloney. Stories of the Chesapeake Heritage Area, focusing on Caroline, Kent, Queen Anne’s, and Talbot counties, is a program of Eastern Shore Heritage Areas, where public and private partners make commitments to preserve historical, cultural, and natural resources for sustainable economic development through heritage tourism. For more information, visit storiesofthechesapeake.org.

Theo’s Steaks, Sides & Spirits wins oyster stew competition

Theo’s Steak, Sides & Spirits owner Chris Aghbarah recently accepted a plaque from the Museum for winning the oyster stew competition at the 2013 OysterFest celebration. Six restaurants competed, with more than 500 participants taking part in blind taste tests and voting by ballot for their favorite stew.

Theo’s Steaks was served as stew ‘I’ in the tastings. OysterFest participants also picked Roy’s Kwick Korner, from Glen Burnie (stew ‘D’) as second, with third place going to Bistro of St. Michaels, (stew ‘C’). Mark your calendars for next year’s annual OysterFest on Saturday, October 25, 2014.

MRYCF awards grant to CBMM Sailing Program

CBMM once again partnered with the Oyster Recovery Partnership (ORP) to collect 500 gallons of oyster shells at OysterFest. In addition, the Museum now has four 32-gallon barrels installed alongside the access road off the CBMM parking lot year-round. The barrels are available any time to members of the public to drop off used shells to be collected by ORP, who will then transport them to Horn Point for processing. Each shell recycled is then seeded with an average of 10 baby oysters and planted back into the Bay in an effort to restore oyster reefs.

The Oyster Recovery Partnership is a nonprofit organization whose mission is to plan, promote, and implement science-based and sustainable shellfish restoration, aquaculture and wild fishery activities to protect the environment, support the economy, and preserve cultural heritage. For more information, visit oysterrecovery.org.

Oyster Recovery Partnership oyster drop-off location now at CBMM

The Miles River Yacht Club Foundation (MRYCF) in St. Michaels, MD has awarded the Museum a grant to help underwrite new equipment for the Summer Sailing Program. The grant will replace torn sails and provide a new dolly to move the sailboats. Currently, the Sailing Program has only one new sail, which was generously funded by MRYCF in 2012. The new equipment is imperative to the success of the program. To find out more about our Summer Sailing Program, visit cbmm.org/learn.htm.

ALL announces new officers at January meeting

The Academy for Lifelong Learning (ALL) held its annual meeting and winter social on January 9 at CBMM. Members elected new officers and learned who will serve as board members and committee chairs for the organization. ALL is a nonprofit, volunteer-run organization committed to promoting the exploration of ideas, exchanging knowledge, and sharing experiences.

The ALL officers for 2014-2015 are Wilson Wyatt, Jr., President; Robert Lonergan, Vice-President; John Ford, Secretary; and Brice Gambler, Treasurer. Nominating Committee members include Ed Delaney, Barbara Reisert, and Ron Lesher, Immediate Past President.

The elected at-large board members will serve staggered terms. Tom Hollingshead, Anne McCormick, and Ed Delaney will serve in 2014. Kate Mann, Jim Adams, and Barbara Reisert will serve for 2014-2015. Wyatt named the committee chairs, who are appointed by the president and also serve on the board and the executive committee during their terms: Sam Barnett, Curriculum; Esty Collet and Ron Lesher, Immediate Past President.

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CBMM welcomes new board members

The Museum’s Board of Governors recently elected three new governors. Joining for a three-year term are Beth Loker of Royal Oak, MD, Bruce Rogers of Easton, MD and Carolyn Williams of Washington D.C. and Easton, MD.

Beth Loker retired after 30 years with The Washington Post in 2003, serving the last 10 years as its vice president of systems and engineering. She has served on several boards of directors, primarily in the health care and media fields, including CareFirst Inc., and currently with Quality Health Strategies and the Copyright Clearance Center.

In addition to corporate boards, Loker’s volunteer work includes supporting scholarship students at University of Maryland’s Center for Environmental Sciences Horn Point Laboratory, and serving as honorary director with the Mid-Atlantic Symphony Orchestra, as well as emerita member and past chair of The George Washington University’s National Council for Arts and Sciences. Loker earned her BA degree in philosophy from the George Washington University and completed graduate studies in operations research and economics.

Bruce Rogers has served as president of Sherwood of Salisbury for more than 25 years, after serving as its vice president for seven. His community involvement includes serving on the advisory council for Salisbury University’s Franklin P. Perdue School of Business and as board member of the Salisbury Foundation Board. He previously served as a member of the Community Foundation of the Eastern Shore, board member of the Calvin B. Taylor Bank, and advisory board member of the Wilmington Trust Company. Rogers attended Salisbury University before earning his BS in business from Northwood Institute in Midland, MI. A graduate of Cambridge University in England and Yale Law School, Carolyn Williams practiced law for 35 years with the Washington, D.C. law firm Williams & Connolly. She specialized in complex civil litigation representing companies such as General Electric and Pfizer Inc., in defense of product liability suits and The Washington Post and The National Enquirer in defense of defamation actions.

Williams serves on the boards of several professional and charitable organizations, including the United States Court of Appeals for the D.C. Circuit’s mediation program, the Yale Law School Alumni Board, the Vestry of Christ Church-Easton and the Board of Trustees of the Academy Art Museum in Easton.

CBMM Alumni Event

Beginning in the fall of 2012, CBMM Board of Governors alumni have reconnected with the Museum they have served so faithfully since its founding. In October 2012, then Chair of the Board CG Appleby and his wife Nancy hosted a party to kick off this new alumni effort, with two information sessions following in the spring and fall of 2013. Emeritus Board Member Howard Freedlander is leading the alumni effort, happily accepting CG’s request to establish an alumni group.

“This effort to enable former governors to renew their ties to the Chesapeake Bay Maritime Museum has been really gratifying,” Freedlander said. “The on-campus session led by CBMM staff offered attendees an opportunity to learn about and comment on the strategic plan, while learning about the Museum’s current educational activities. Both sessions were fascinating and well-received. I hope that more of our board alumni will attend our staff-led activities.”

The next CBMM Board Alumni event is scheduled for April 24. Contact Rene Stevenson for details at 410-745-4950 or email rstein@cbmm.org for more information or to schedule a presentation.

Fordham Brewing donates proceeds from Rosie Parks Oyster Stout

Fordham & Dominion Brewing President & CEO Jim Lutz presents CBMM Vice President of Communications Tracey Munson with a check for $500, proceeds from the sale of the Rosie Parks Oyster Stout.

Fordham & Dominion Brewing Company, of Dover, Delaware, donated a portion of the proceeds from the sale of the Rosie Parks Oyster Stout to the Museum, for the second year in a row.

“Every year, we look forward to brewing Rosie Parks Oyster Stout. The Chesapeake Bay Maritime Museum is doing important work, and we are excited that our beer can help draw attention to it,” says President and CEO Jim Lutz. “The Rosie Parks Oyster Stout is seasonally available in Maryland, Virginia, Washington, D.C. and Delaware for a limited time.”

New Decoy Exhibit:

Decoys and tools from upper Chesapeake Bay carvers, including the toolbox of Chesapeake City carver Leonard Pryor, will be featured in the exhibit Carvers of the Crossroads.

The Chesapeake Bay’s Susquehanna Flats were a mecca for waterfowl hunting in the late 19th and early 20th centuries. At the confluence of the Susquehanna River and the Chesapeake Bay, the rich bottom grasses and shallow open water provided the perfect habitat for millions of migratory ducks and geese that drew sportsmen and market hunters alike to the region’s small waterfront towns.

In these communities of Maryland’s Cecil and Harford counties, decoy carvers of all skill levels and walks of life worked to keep up with the demand for expansive decoy rigs to harvest the blizzards of wildfowl. Although most carvers developed a unique, identifiable style, decoy construction or decoration styles had a way of flowing between counties, towns, and even states because of connections between different craftsmen—familial ties, friendship, and sometimes just fancy.

In the upcoming exhibit, Carvers at the Crossroads: Sharing Ideas, Techniques and Styles Across the Chesapeake’s Susquehanna Flats, the stories and connections between these early 20th century carvers will be told through artifacts, photographs, and above all, the decoys they created. Like Leonard Pryor, a Chesapeake City carver whose elegant birds communicated influences both deeply local and surprisingly distant, Carvers at the Crossroads will connect visitors with a period in Chesapeake history when the carving techniques and skills of the Susquehanna Flats were as abundant and nomadic as the canvases, pints, and blackheads they artfully rendered. Exhibit opens April 12, 2014 and continues through November.

Let the Chesapeake Bay Maritime Museum bring the stories of the Chesapeake’s culture, history, and environment to your organization or group with our new speaker’s bureau. Through hour-long presentations by CBMM’s curators, shipwrights, and educators, your audience can discover the history of the Bay’s steamboat days, the adventure of log canoe racing, the pleasures of early Chesapeake yacht cruising, and the stories of watermen making a living on Tanger, Smith and Hooper’s Islands.

The cost is $200 per presentation within a 30-mile radius of CBMM. Presentations outside of the 30-mile radius incur an additional mileage fee. Two weeks notice is encouraged when booking a speaker. A list of topics is available at cbmm.org/cbmmspeakers. Contact Director of Education Kate Livie at 410-745-4947 or klivie@cbmm.org for more information or to schedule a presentation.

The next CBMM Board Alumni event is scheduled for April 24. Contact Rene Stevenson for details at 410-745-4950 or email rstein@cbmm.org for more information or to schedule a presentation.
New choices for membership

In our ongoing effort to better serve CBMM members, we solicited feedback over the last year to see how we could better suit your needs. In addition to increasing amenities for our boaters—including air conditioning in the showers—we have restructured membership levels to create more choices. This new membership structure goes into effect when your current membership expires. Until your membership expires, you will continue to enjoy your current level of membership and all its benefits. When your membership expires, you’ll be able to choose a new level of membership that best suits your needs and budget. If you have questions, please call our Membership Office at 410-745-4991.

OLD LEVELS OF MEMBERSHIP

NEW CHOICES

<table>
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<tr>
<th>Individual</th>
<th>NEW CHOICES</th>
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</table>
| Individual $60 | • free general admission and reduced festival admission for one adult for one year  
• 10% Museum Store discount |

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<tr>
<th>Family</th>
<th>NEW CHOICES</th>
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| Household $75 | • free general admission and reduced festival admission for two adults & children under 18 for one year  
• 10% Museum Store discount  
• free day docking |

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<tr>
<th>Contributor</th>
<th>NEW CHOICES</th>
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| Friends & Family $100 | • all benefits of Household PLUS  
• free general admission for two additional guests for one year  
• Council of American Maritime Museums (CAMM) reciprocal admission to over 80 museums nationwide  
• exclusive monthly Member Night programs, concerts, presentations  
• discounts on Museum classes, workshops, and boat rides  
• discounts at participating local merchants, restaurants, hotels, inns, and bed & breakfasts  
• CBMM member decal and membership cards  
• annual subscription to The Chesapeake Log |

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<tr>
<th>Supporter</th>
<th>NEW CHOICES</th>
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</table>
| Supporter $200 | • all benefits of Mariner PLUS  
• free docking on second night of visit  
• free head pump out |

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<tr>
<th>Benefactor</th>
<th>NEW CHOICES</th>
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</table>
| Benefactor $500 | • all benefits of Supporter PLUS  
• 20% Museum Store discount  
• free CBMM Burgee |

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<tr>
<th>Sustaining</th>
<th>NEW CHOICES</th>
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</table>
| Sustaining $1,000 | • all benefits of Benefactor PLUS  
• one free night of docking during peak season |

<table>
<thead>
<tr>
<th>Life</th>
<th>NEW CHOICES</th>
</tr>
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</table>
| Life $2,500 (one time fee) | • all benefits of Sustaining PLUS  
• free signed, limited edition maritime print |

ALL MEMBERS RECEIVE:
• reduced admission to Museum programs and special events  
• member hospitality area at special events  
• exclusive monthly Member Night programs, concerts, presentations  
• discounts on Museum classes, workshops, and boat rides  
• discounts at participating local merchants, restaurants, hotels, inns, and bed & breakfasts  
• CBMM member decal and membership cards  
• annual subscription to The Chesapeake Log

A big thanks to the NEALL FAMILY CHARITABLE FOUNDATION
We are pleased to announce the Navy Point showers and bathrooms will be air conditioned to benefit our boating members as well as our visitors, thanks to the Neall Family Charitable Foundation. The high efficiency units are Energy Star approved and have an 18 SEER (Seasonal Energy Efficiency Ratio) rating by the U.S. Department of Energy, making CBMM a first class energy efficient facility, minimizing operating costs.

CBMM Member Perks
Membership has its benefits, including discounts on lodging, dining, shopping, and area attractions at 45 local businesses. Present your CBMM membership card before purchase; discounts apply only to cardholder.

CBMM SPONSORS
Five Gables Inn & Spa • fivegables.com  
10% off lodging, mention CBMM discount for reservation

Ava’s Pizzeria & Wine Bar • avaspizzeria.com  
10% off regular menu Sun-Thurs

Sherwood’s Landing & Pursers Pub  
The Inn at Perry Cabin • perrycabin.com  
10% off food & beverage Sun-Thurs, no holidays

Don’t forget to use your Museum Store discount!
Museum members get store discounts, and your purchases support the children and adults served by our educational, exhibit, and boat restoration programming.

books • jewelry • artwork • model kits  
clothing • ceramics • toys • ornaments  
housewares • keepsakes • and more!

Chesapeake Bay Maritime Museum Store  
410-745-4062 / online store coming soon!
Gloucester of the Merchant & Miners Transportation Company

by Norman H. Plummer

The Museum is fortunate to have in its collection an oil painting by Otto Muhlenfeld of the Merchants & Miners Transportation Company steamer Gloucester. Muhlenfeld, who died at age 35 in 1907, was known as the “Port Painter of Baltimore.” He was born in Baltimore and lived near the harbor all his life and his paintings of harbor activity include vessels of all descriptions including tugs, pilot boats, and steamers.

The Baltimore-based Merchants & Miners Transportation Company was incorporated on April 24, 1852. During its existence, the company operated passenger and cargo steamships that served ports in Maryland, Massachusetts, Virginia, Florida, Georgia, Rhode Island, and Pennsylvania. International service to Havana, Cuba was initiated in 1920, and to Nassau, Bahamas, in 1939, but unlike the company’s domestic routes, neither of these services endured. Its vessels served the Civil War, the Spanish-American War, and World Wars I and II.

In World War II, most of the company’s ships were requisitioned for war duty. Unfortunately, after the war, the company could not afford to re-purchase the ships sold to the government for the war effort, or build new ships. Operations ended in 1948 and the company was liquidated in 1952. Over the course of its long history, Merchants & Miners had 64 vessels. The steel-hulled Gloucester was built in 1893 by the Maryland Steel Company at Sparrows Point in Baltimore for $343,000. Her official dimensions were: length, 272.2; beam, 42.0; depth, 16.0; and her original tonnage was 2,541.61 gross and 1,976.99 net. Her original Certificate of Enrollment, issued in Baltimore on November 2, 1893, describes her as a “Steel Steamer—has a Stem head and a Round stern.” She was a coal-burning screw steamer. You might say Gloucester was an unlucky ship. Her first serious accident occurred at 1:30 am on September 16, 1898 while en route from Baltimore to Boston, when she struck the fishing schooner Alice C. Jordan off Thomas Point in the Chesapeake Bay. The 186-foot, Maine-built Maxwell was carrying 1,150 tons of fertilizer from Baltimore, bound for Wilmington, North Carolina. The schooner sank and four of her crew went down with her. However, Gloucester picked up her captain and the remaining crew. Gloucester broke her forecast and had considerable torn rigging and broken rails. She made port in Baltimore unassisted, guided by Captain J. McDorman. For the inbound Pinthis emerged from a fog bank and blew one blast on her whistle. Fairfax had only 100 to 200 feet of warning and distance after sighting Pinthis. The Fairfax hit Pinthis at an estimated speed of three knots. A gash in the Pinthis’ hull freed thousands of gallons of high-test gasoline to enter her engine room, where it met the open furnace fires. Pinthis became a huge fireball, showering fiery streams aboard Fairfax and adjacent water before burning fiercely. All 30 of the crew were immediate victims of the sudden holocaust, along with 18 passengers. Immediately after the impact, the captain sent an SOS, ordered the fire alarms to be set off, and contacted the Gloucester, which was due to leave Boston about that time. She came by and took surviving Pinthis passengers to shore. Captain Brooked backed Fairfax away from the Pinthis and anchored away from the burning pyre. Gloucester’s career ended a few years later. Her last master, from November 20, 1934, was H.E. Callis. Her last license was surrendered at Baltimore on February 21, 1938, the reason given was “Wessel scrapped,” and under that was rubber-stamped, “Abandoned.” Gloucester herself may have been abandoned, but her story lives on in Muhlenfeld’s fine painting. Other Muhlenfeld paintings in the Museum collection show the Merchants & Miners steamers Iacula, and the excursion steamboat Ontario, and Rock Creek, as well as the tug Dauntless, Savage, and Pilot #1. CBMM receives several gifts for collection

(top left) CBMM President Langley Shook stands with Ed Hatch (painted right) who recently donated his 36” x 48” oil painting of the log canoe Edme S to the Museum. “I was fortunate enough to experience sailing on this elegant lady and seeing her under sail is a thing of beauty. It is my privilege to donate this painting to such a prestigious and informative institution, and it is my desire that the painting be placed where it can be enjoyed,” said Hatch.

(top right) Chief Curator Pete Lesher holds up “Hammers and Tonges—Jennifer Lyon,” by renowned Chesapeake artist Marc Castelli, who donated this framed, original watercolor to the Museum, in honor of former CBMM Board member Duane Beckhorn.

(bottom left) Larry DeBaugh and his son Fred (painted left) donated seven model boats, three in exquisite glass display cases. The models range from a delicate mahogany runabout to a detailed, rigid model of Admiral Farragut’s flagship, USS Hartford. As a child, Larry spent his summers cruising the Chesapeake with his family, and has fond memories of the Museum and the Chesapeake Bay.

(bottom right) Beatrice Schirmer donated her Bryan Quirk oil painting of the skipjack Rosie Parks in memory of her late husband, Howard Gibbons Schirmer, who loved the water.

Does you have an artifact, painting, or Chesapeake Bay-related ephemera that you wish to donate to CBMM? Contact Chief Curator Pete Lesher at 410-745-4971 or plesher@cbmm.org.
For more information, contact René Stevenson at 410-745-4950 or rstevenson@cbmm.org.

In their estate plans. The future of the Museum is in the hands of generous people like you. Come or join our friends in the Museum’s PERPETUAL MARINERS SOCIETY, who have previously named CBMM and exploring the history, environment and people of the Chesapeake Bay will continue to impact generations to come. or as a beneficiary of your IRA or life insurance policy or other planned gift, so the Museum’s mission of preserving and heir rich heritage, culture, traditions, and challenges facing the Chesapeake Bay and the people who have shaped their lives around it.

We invite you to join these founding members by naming Chesapeake Bay Maritime Museum in your will or trust, leaving a legacy gift of $25,000 or more to ensure future generations of visitors will be able to experience and appreciate the rich heritage, culture, traditions, and challenges facing the Chesapeake Bay and the people who have shaped their lives around it.

LEAVING A LEGACY…These generous friends have pledged a legacy gift of $25,000 or more to ensure future generations of visitors will be able to experience and appreciate the rich heritage, culture, traditions, and challenges facing the Chesapeake Bay and the people who have shaped their lives around it.

CBMM Welcomes Founding Members of the LIGHTHOUSE LEGACY SOCIETY

LEAVING A LEGACY…These generous friends have pledged a legacy gift of $25,000 or more to ensure future generations of visitors will be able to experience and appreciate the rich heritage, culture, traditions, and challenges facing the Chesapeake Bay and the people who have shaped their lives around it.

NANCY & CG APPLEBY
ELLEN & RICHARD BODORFF
GLORIA & JAMES GIBSON
GREG GUTHMAN
CHRISTOPHER HAVENER
JANE & FRANCIS HOPKINSON
FRANK MARSHALL
NANCY & FRED MEENDSEN
ELLEN & NORMAN PLUMMER
BRUCE RAGSDALE
ALEXA & TOM SEIP
KAREN & LANGLEY SHOOK
LINDA & HENRY SPIRE
JUDY & HENRY STANSBURY
RENE & TOM STEVENSON
BEVERLY & RICHARD TILGHMAN

The LIGHTHOUSE LEGACY SOCIETY was launched in June 2013 with a donor’s challenge to generously match bequests of $25,000 or more. This challenge was met and extended by another anonymous donor, resulting in over $8.2 million in legacy gifts committed in just the past six months.

We invite you to join these founding members by naming Chesapeake Bay Maritime Museum in your will or trust, or as a beneficiary of your IRA or life insurance policy or other planned gift, so the Museum’s mission of preserving and exploring the history, environment and people of the Chesapeake Bay will continue to impact generations to come. Or join our friends in the Museum’s PERPETUAL MARINERS SOCIETY, who have previously named CBMM in their estate plans. The future of the Museum is in the hands of generous people like you.

For more information, contact René Stevenson at 410-745-4950 or rstevenson@cbmm.org.

Volunteer Profile: Martha Austin

by Marie Thomas

Martha Austin began volunteering at the Museum in the spring of 2013, donating her time at the reception desk, where she answers calls from the public and assists various other departments such as membership and marketing. Born and raised in Baltimore, Maryland, Austin moved to the Eastern Shore in 1978, after graduating from the University of Maryland at College Park.

Martha met and married her husband, Captain Jack Austin, in 1979. The Austins have lived in St. Michaels ever since, raising their three daughters, Arianna, Pacy, and Claire, now grown. Captain Jack grew up on the mouth of Leeds Creek and according to Martha, “knows the bottom of that river better than any crab.”

Martha decided to volunteer at CBMM after the opening of Push and Pull: Lift on Chesapeake Bay Tugboats exhibit, which features her husband, Captain Jack, a tugboat captain. “I really appreciated the recognition CBMM gave to mariners and the tugboat industry in general, because there is an awful lot that goes on in the region that depends on them,” says Martha.

“I realized, as a resident of St. Michaels, how important CBMM is—it’s the backbone of this town, and I really care about it. I appreciate the heritage, especially the maritime history that is preserved here. And it’s just great how the Museum shares this experience with such a broad audience—people who don’t live here can come and appreciate it,” adds Martha.

In addition to volunteering at the Museum and working part-time at Pixel, Print and Post, Martha also helps with the Children’s Home Foundation of the Episcopal Diocese of Easton, Maryland, which provides needs-based funding for local students and adults wishing to pursue technical, job or career training.

“They are other options besides the traditional four-year college route and helping them pay for vocational training is very important,” says Martha. “There are so many career opportunities out there, from nursing, electronics, welding, maritime, hospitality, and so many others, and we want to help people find what works best for them.”

“I’d really encourage anyone new to the area to get involved at CBMM. This really is the jumping off point to getting to know the area and its people,” says Martha.

Upcoming Volunteer Docent Training, Van Lennep Auditorium

These sessions are for docents who have completed the annual General Tour Training. The two-part sessions offer background and content information, as well as practical and applied instruction in CBMM’s exhibits and campus. Both sessions are mandatory for each program training to be successfully completed. Contact Director of Education Kate Livie at klivie@cbmm.org or 410-745-4947 for more information or to register.

Bay Bounty Tour Training: March 11 & 13, 10am-12:30pm
St. Michaels Walking Tour Training: March 12 & 14, 10am-12:30pm
Bay Discovery Tour Training: March 18 & 20, 10am-12:30pm
Oystering Legacy Tour Training: March 25 & 27, 10am-12:30pm
Crab Cakes Program Training: April 1, 10am-12:30pm

Through a series of informative and hands-on orientation sessions, the Museum provides volunteers with a wealth of knowledge about Chesapeake culture, history, and its environment. All volunteers participate in basic training sessions and have the opportunity to expand their knowledge with specialized training sessions, focusing on specific topics and programs. Contact Melissa Spielman at 410-745-4956 for more information or email volunteer@cbmm.org.
OysterFest started out more like a September day than a Saturday in November—warm and windless, the air fresh and clear. The campus of the Chesapeake Bay Maritime Museum was scrubbed and painted and the Lady of Honor, the skipjack Rosie Parks, sat high on the marine railway overlooking the gathering crowd, a bouquet of red roses gracing her bowsprit. For most of the day, folks were queued up at the oyster-shucking tables, slurping down the Bay’s bounty, judging an oyster-stew contest, or taking in the wares of the gathered vendors. It was like so many other fall festivals—but then it changed.

About 3:30 in the afternoon there was a quiet but noticeable movement toward the Boat Shop, the beating heart of the Museum. The crowd started to form along safety ropes lining the marine railway. Those who were savvy and quick enough had already taken up coveted places high above on the Hooper Strait Lighthouse’s decks and cupola. After three years of painstaking work by shipwrights, apprentices, volunteers and even school children, the fully restored Rosie Parks, one of the most celebrated skipjacks in the Bay’s oystering history, was being launched to resume her life as the Museum’s floating ambassador.

“We counted over 4,500 people in attendance,” Museum President Langley Shook said. “Which set an all-time record for a single day crowd in the almost 48 years since the Museum was founded. And we set it by a pretty good margin.”

The crowd hushed as Museum dignitaries spoke about how the rebirth of the Rosie Parks had become a focal point for staff, volunteers, and visitors. They talked of how the project became a centerpiece to show off the time-honored skills the Museum has a mission to preserve. Former Board Chairman Joe Peters got a round of applause when current Chairman Tom Seip presented him with a beautiful, scale-model half hull of the Rosie. Peters is credited with being one of the strongest proponents for the rebuild in the face of stiff opposition by some who thought the old boat too far gone to bring back. They argued it would be a waste of good money with so many other projects needing funding; a point of view that most, if not all, have since reversed.

“Everything I have heard from every board member has been entirely positive,” Shook said. “Those who were keen on the reconstruction saw it as a way to generate some excitement and be a unifying force to draw attention and energy to the Museum. Now that it is completed I can say that unquestionably it succeeded.”

Seeing Rosie on the railway that day, all gussied up with her colorful name boards, varnished brightwork, and crisp waterline, it was hard to recall a time when this queen of the oyster fleet had been a derelict hulk, rotting in her slip and in constant danger of sinking. When she was hauled to prevent that fate she instantly began falling apart.

In many ways she was a symbol of hard times at the Museum in the middle of the Great Recession and a constant reminder of the ill effects of years of deferred maintenance. Rosie was suffering from the common disease of her species, wood rot. Skipjacks were designed and built to be stable workstations for dredging oysters in the days of sail power. Made of cheap local pine fastened to ribs of local oak, they were not built to last. Most skipjacks that were worked hard and put away wet did not survive much past 25 years. Their captains often felt it easier to have another built than to keep up the tedious and expensive repairs.

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feature

So how did Rosie make it to the ripe old age of 59? To begin with, she had good bones and a style and grace uncommon in an oysterman’s world of rough edges and quick fixes. And she had a name and pedigree that made her historically important to preserve, in order to protect the history of the Chesapeake Bay.

She was built in 1955 by Bronza Parks, a self-taught master craftsman whose southern Dorchester County boatyard in Wingate, MD, built hundreds of boats for more than three decades in the mid-20th century. Bronza built the skipjack for his older brother, Captain Orville Parks, who was known on the Bay as one of the best oystermen to ever sail a lick. Bronza’s life was cut short on May 13, 1958 when he was shot and killed.

The crowd waited patiently while she took four more cracks at the bow and then burst in cheers when the bottle exploded white foam over the skipjack like a wave. Sharon Weber stepped up to represent her branch of the Parks family who have known Cephas since they were children hugged when the tide was high enough to launch, they would sing Bronza’s favorite song of all, “Just a Closer Walk with Thee.”

Throughout the afternoon, Theodore Cephas, a lean man with the weathered hands and face of a waterman and gray flecks in his beard and hair, watched quietly from the VIP tent next to the railway slip. Old friends and members of the Parks family who have known Cephas since they were children hugged him and made small talk. Cephas was Orville Parks first mate on the Rosie and had worked her decks for 20 years side by side with the Captain; a man he said “could catch oysters on a state road.”

When the Rosie was tied off securely along the dock, the assembled Parks family members stepped back making a path for Cephas. With a quick and practiced motion, he was on board the spotless white decks and headed straight for the helm. He reached a hand out and caressed the rudder touched the water and later soared when she floated free in the harbor.

I was thrilled during the entire ceremony,” Mrs. Harding said. “I can’t think of a greater tribute to Dad and Uncle Orville.”

When the Rosie was tied off securely along the dock, the assembled Parks family members stepped back making a path for Cephas. With a quick and practiced motion, he was on board the spotless white decks and headed straight for the helm. He reached a hand out and caressed the rudder touched the water and later soared when she floated free in the harbor.

The crowd let out another cheer when Rosie’s mudder touched the water and later soared when she floated free in the harbor.

“When the Rosie was tied off securely along the dock, the assembled Parks family members stepped back making a path for Cephas. With a quick and practiced motion, he was on board the spotless white decks and headed straight for the helm. He reached a hand out and caressed the rudder touched the water and later soared when she floated free in the harbor.

The rosie is an 80 foot skipjack built in 1955 by Bronza Parks. She was named “Admiral of the Chesapeake” by then Governor J. Millard Tawes in 1958. In 1983, the Maryland Board of Public Works sent her to the Maryland Historical Trust for restoration. In 2005, she was returned to her namesake, Rosie Harding. In 2013, restoration was complete and the Rosie was relaunched.

The Rosie was the first person to step aboard before the relaunch. Photos by CBMM.
Show Boat Days are here again: The James Adams Floating Theatre

by Kate Livie

The posters came first. Screaming with gaudy colors and emblazoned with ladies emerging from a haze of stars and clouds, legs extended in a Jazz-Age salute, the imminent appearance was heralded: “Coming! Coming! Coming! Show Boat Days Are Here Again!” Posted on the walls of Maryland and Virginia’s remote river towns, these visual whoops of excitement shared the news of the James Adams Floating Theatre’s hotly anticipated arrival.

In the deeply rural and isolated Chesapeake of the early 20th century, tidewater communities like Crumpton, Tappahannock and St. Michaels were places where life revolved around seasonal cycles on the water and the land—tomatoes, peaches, and crabmeat in summer, with oysters, waterfowl, and muskrat in winter. For Bay folk tethered to the river, it was an ordinary life, stable but utterly devoid of glamour. From Reedville to Chestertown, Chesapeake communities were starved for an infusion of glittery escapism.

The James Adams Floating Theatre’s dockside bulk was a Foberge egg of delight’s promising a panacea for humdrum hard-luck life: a week of nightly romance, adventure, comedy, and music in the 800-capacity auditorium. As long as they had water access and a few dimes squirreled away, audiences along Bay tributaries could sigh with encouragement as winsome cowboys and vaudevillian, James Adams, who had made his fortune in the travelling carnival business. In the late 19th century, as a retinue of showboats plied their trade throughout the rivers of the Midwest, Adams discovered while working in the Southeast that the opportunity of a carnival circuit on the East Coast was still wide open. It was a time period when, according to the U.S. census, more than 60% of the American population still lived in rural, well the demand for small-town travelling entertainment, and set about capitalizing on it in 1913 with the construction of a 128-foot barge in Washington, North Carolina, named Playhouse. Within its 30-by-80 foot auditorium appointed in a cream, blue and gold color scheme, there was room for 500 on the floor and 350 in the balcony, providing the capacity to perform for entire towns. Adams spared no expense—his “Floating Theatre” boasted a stage, room for a 10-piece concert band and a 6-piece orchestra, a galley, a dining room, running water, and room for 25 live-aboard cast and crew. The exterior was painted an immaculate white, with dark trim, porches, and balconies.

Its design, however, was pragmatic as well as pretty—drawing only 14 inches of water when it was empty of audiences meant the little towns crowded like barnacles alongside the Chesapeake’s shallow tributaries. Towed on either end by two tugs, “Tempest and Elk,” and emblazoned with “James Adams Floating Theatre” in lettering two feet tall, the theater’s buoyant bulk made its skipper’s way to river communities throughout the watershed between April and November annually.

Once the Floating Theatre appeared docks, its small-town hosts could anticipate a week of nightly entertainment, from plays and musicals to concerts of the latest popular tunes. Vaudeville acts and specialties performed by company actors and musicians added variety and comedic relief to the playbill. While the company experienced a seasonal flux in members, a few regulars cottedton to the Playhouse’s nomadic lifestyle and became featured stars of the theater’s reviews. Beulah Adams, the sister of James, performed trademark roles as the paragon of the blushing ingénue. Known as “the Mary Pickford of the Chesapeake,” with her trademark sausage curls, dimpled smile and petite stature (as well as the help of some artfully-applied stage makeup), she continued performing convincingly as a young girl on the Floating Theatre’s stage until she retired at age 46. Charles Hunter, Beulah’s husband, was another longtime Floating Theatre troupe member, playing character roles from straight men to love interests, dogged by extremely poor eyesight. To look younger for roles, he’d remove his thick glasses before going onstage, clinging to the curtain to enter and exit, blindly groping his way back to the wings once his act was over.

Pop Neel was the Floating Theatre cast member. A grizzled veteran of the carnival circuit, Neel had played with scores of circus bands until he came aboard the Playhouse in 1914 at the age of 56. A cornet player, Neel played competently until his age and health began to take their toll on his teeth. By the early 30’s, his dental state was as dilapidated as an old picket fence.

Continued on page 22
In order to keep performing, the Floating Theatre's management bought him a bass fiddle, one he played until his retirement in 1939 at age 79. Locals were encouraged to support the showboat's visits, which resulted in special perks for those willing to pitch in. Young boys were often singled out for minor chores, toting and carrying lines. However, the attempt to draw race audiences, the balcony was originally advertised in 1914 as "reserved for small-town audiences, it seems finally advertised in 1924, while the vessel was in Crumpton, Maryland for a week, and later travelled to North Carolina in the spring of 1925 for a second, longer stay.

Through her own observations and interviews with the Floating Theatre's cast, especially Charles Hunter, Ferber compiled extensive notes onboard the Playhouse, documenting the culture and community of the little showboat and the isolated tidewater towns it visited. Ferber later described the rich content of her interviews with Hunters and community of the little showboat and the isolated tidewater towns it visited. Ferber later described the rich content of her interviews with Hunter's second, longer stay.

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programs/member nights/special events

This Old Chesapeake House Speaker Series
Per session cost is $10 for CBMM members and $15 for non-members. Space is limited and pre-registration is required by contacting Helen Van Fleet daily. Early bird discounts are available.
Old houses are a part of the character of the Chesapeake landscape and serve as a reminder of history’s role in our day-to-day lives. These sessions explore the history, restoration, and on-going preservation efforts of old houses, large and small, public and private, from throughout the Chesapeake Bay region.

A Home to Heroes/House of Worship:
Buffalo Soldier House, Asbury & Bethel Churches on the Hill
Wednesday, February 26
10-11:30am in the Van Lennep Auditorium
Join Morgan State University Professor Dale Greenwood Green as he explores The Hill Community Project in Easton, MD, which historians and archaeologists believe to be the oldest United States community of free persons of color still in existence.

Historic Walking Tour of St. Michaels
Friday, March 7, from 10-11:30am
Participants will meet at the Museum for a maritime walking tour of historic St. Michaels, led by CBMM Chef Curator and St. Michaels Historic District Commissioner Pete Lesher. Lesher will make the houses of St. Michaels come alive by sharing the stories of the town’s shipbuilding past where privateers and schooners were constructed, to its bustling heyday as a town built on the Chesapeake’s oyster and crab industries.

Member Nights

Early Yachting on the Chesapeake:
“A Perfect Paradise for the Cruiser”
Thursday, February 20, 2014
5:30pm in the Van Lennep Auditorium. Members FREE.
RSVP to Debbie Collison at 410-745-4991.
Using sources from the 1870s through the 19th century, Chef Curator Pete Lesher explores the gradual discovery of the Chesapeake Bay as an ideal cruising ground. The image of the Bay through the eyes of the people who discovered its beauty has changed over time, but some constants remain, from the Chesapeake’s picturesque coves to the summer squalls so characteristic of the area.

“Magic Lantern Story:” An Evening with Marc Castelli
Tuesday, March 11, 2014
5:30pm in the Van Lennep Auditorium. Members FREE.
RSVP to Debbie Collison at 410-745-4991 by March 7.
Renowned Chesapeake artist Marc Castelli will share a unique slide presentation featuring his annual show of photographs collected while out on the water with watermen in all seasons of the year.

Blessing of the Fleet
Wednesday, April 9
5pm, Hooper Strait Lighthouse. Members FREE.
RSVP to Debbie Collison at 410-745-4991 by April 8.
Help launch this year’s boating season with members, volunteers, and boating staff for an official ceremony honoring our own floating fleet of Bay boats, as well as local work boats. Ceremony will be led by the Reverend Kevin M. Cross.

Boater Safety Courses
Select Fridays & Saturdays in April, May & June
Cost: $40 per person, 12-person minimum and 18-person maximum, which includes the overnight program fee, two day’s admission to CBMM, an official lighthouse patch, and a copy of From a Lighthouse Window Cookbook. To register, contact Helen Van Fleet at 410-745-4941.
Your group can spend the night in one of the Museum’s wooden sailing or rowing boats. Built by the Apprentice for a Day public boatbuilding program, the boats used range in size and are built for one to two people, with instruction provided for beginners.

Model Guild Lapstrake Skiff Model Workshop
Friday, February 28, 6-9pm and Saturday & Sunday, March 1 & 2
9am to 5pm in the Bay History Building. $80 for CBMM Members and $95 for non-members. All tools and materials are supplied. Pre-registration required by calling 410-745-4941. Contact Model Guild Director Bob Mason for more information at 410-745-3266 or bobmason@atlanticbb.net.

Model Guild Two-day Half-Hull Carving Class
Saturday & Sunday, March 29 & 30
9am to 5pm in the Bay History Building. $80 for CBMM Members and $95 and $105 for non-members. All tools and materials are supplied. Pre-registration required by calling 410-745-4941. Contact Model Guild Director Bob Mason for more information at 410-745-3266 or bobmason@atlanticbb.net.
This two-day half-hull model-building workshop invites participants to create a half-hull model of the Pride of Baltimore II. Band sawed from a block and carved to the rounded shape of the Pride’s hull, the half-hull model is then mounted on a baseboard to form a fine wall display piece.

Boatyard Programs

CBMM Friday Open Boat Shop
March 7, April 18, May 9, June 6
5:30-8:30pm. $20 CBMM members & $30 non-members. Register with Jenn Kuhn by calling 410-745-4980 or email afad@cbmm.org. Participants must be 16 or older, unless accompanied by an adult.

Members of the public are invited to the boat shop to work on small projects of their own, or bring ideas for a future project, and receive the advice of an experienced shipwright and woodworker.

Oar Making
Saturday & Sunday, April 5 & 6 in the Boat Shop
Two-day session runs from 10am-4pm both days. $60 CBMM members, $80 non-members, plus the cost of materials, approx. $50, depending on oar dimensions. Pre-registration required to Jenn Kuhn at 410-745-4980 of afad@cbmm.org. For ages 16 and up unless accompanied by an adult.

Under the direction of CBMM Boatyard Program Manager Jenn Kuhn, learn to handcraft your own set of oars specific to your vessel, or just for decoration. When registering, be sure to specify what type of vessel your oars are for, and we’ll help you determine its dimensions. White pine will be provided unless another material is requested in advance, or provided by participants.

Sail a bagged lunch. Class size is limited.

Public Sailing Days at CBMM
Fridays, June 20, July 18, August 15, September 19
Two-hour sessions from 1-5pm
Saturday, June 21, July 19, August 16, September 20
Two-hour sessions from 10am-4pm
$10 per person per session plus Museum admission. Drop-in participation is available, but reservations are encouraged as small craft are limited. For more information call 410-745-4980 or email afad@cbmm.org.

Get out on the water in one of the Museum’s wooden sailing or rowing skiffs. Built by the Apprentice for a Day public boatbuilding program, the boats used range in size and are built for one to two people, with instruction provided for beginners.

Special Events

5th Annual WineFest,”Wines from Around the World”
Saturday & Sunday, April 26 & 27 – Town-wide, St. Michaels
Tasting venue located at CBMM (lawns of administration buildings) 12noon-5pm daily. Early bird discounts and advance tickets available at winetestatstmichaels.com
Experience more than 300 international, national, and Maryland wines at 15 pouring venues within walking distance of one another. Proceeds from the festival benefit charitable organizations throughout the region.

Model Guild Lapstrake Skiff Model Workshop
Friday, February 28, 6-9pm and Saturday & Sunday, March 1 & 2
9am to 5pm in the Bay History Building. $80 for CBMM Members and $95 for non-members. All tools and materials are supplied. Pre-registration required by calling 410-745-4941. Contact Model Guild Director Bob Mason for more information at 410-745-3266 or bobmason@atlanticbb.net.

A lapstrake skiff model-building workshop invites participants to build, step-by-step, a 10 inch wooden rowing skiff with lapped side planking and a flat bottom. CBMM’s Model Guild welcomes anyone 12 years of age and older to take part in these classes, and encourages new members of all skill levels to participate in the Guild, use its facilities, and trade model boating experience with CBMM visitors. A special rate for a parent-child team can accommodate younger children.

Model Guild Lapstrake Skiff Model Workshop
Friday, February 28, 6-9pm and Saturday & Sunday, March 1 & 2
9am to 5pm in the Bay History Building. $80 for CBMM Members and $95 for non-members. All tools and materials are supplied. Pre-registration required by calling 410-745-4941. Contact Model Guild Director Bob Mason for more information at 410-745-3266 or bobmason@atlanticbb.net.

The Museum’s weekly Kids Club is a half-day, hands-on Chesapeake-focused camp for kid ages 4 to 7, where participants learn about the Bay firsthand through activities, stories, games, and crafts. The program is designed for youth groups, children’s organizations and scouts ages 8-12 [and their chaperones] is available Fridays and Saturdays in the spring and fall, beginning at 6pm and ending at 9pm the following morning.

Kids Club
June 20, July 18, July 25
Session dates and themes to be announced. Contact Director of Education Kate Livie at 410-745-4947 with questions or email klivie@cbmm.org.

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Summer Sailing Program
June 16 - August 15
Session dates to be announced. Contact Director of Education Kate Livie at 410-745-4947 with questions or email klivie@cbmm.org.

Explore the Miles River and learn maritime skills while learning to sail a boat in a fun, safe, and encouraging environment. Sessions Include Basic, Advanced, and Adult & Teen Sailing.
Elf Classic Yacht Race
Saturday, May 17
Race finishes at 4pm at the Museum, where spectators can watch the boats come in. Free for members or with Museum admission.

Join Elf and other classic sailing yachts for a true yachtsman’s race. The Eastport Yacht Club in Annapolis will serve as the departure point. This event is organized by the Classic Yacht Restoration Guild to create the sensations of yacht racing of the 1880s when the races began on shore; including the row to the boat on mooring or anchor, making sail and reversing the process at the finish—in this case signing the race log on the grounds of the Museum. For more information, contact Rick Carrion at elf1888@earthlink.net or visit cyrg.org/elfclassic.htm.

Maritime Model Expo
Saturday, May 31 & Sunday, June 1
Sat., 10am-4pm & Sun., 10am-3pm
Free for members or with Museum admission

 Held in conjunction with the Museum’s Model Guild and the North American Steamboat Modelers Association, this expo includes radio-controlled models powered by steam, battery, and wind. Static displays of highly detailed and realistic models by the Washington Shop Model Society and others will be featured, as well as activities for children.

On the Rail
Potomac River Dory Boat
The restoration of the Potomac River Dory began in early January and continues over the course of this winter. The Dory is a 1931 oyster tonging boat built at Banks O’Dee, Maryland. Shipwrights, apprentices, and volunteers have worked to replace the shaft log, keel section, and bottom planking, which will be done in 6/4 white cedar. Once the paint is finished and the Ford Straight-6 engine is installed, the Dory Boat will rejoin the Museum’s floating fleet of historic vessels with her relaunch out on the Miles River in St. Michaels sometime in late March.

“With the Dory’s launch, the CBMM Boating fleet will now be maintaining 11 boats in the water, and all are operational,” says Vessel Maintenance Manager Michael Gorman.

Delaware
The 1912 tugboat Delaware was hauled in September for her annual maintenance and some additional repairs. Shipwrights and apprentices replaced two garboard planks of Douglas fir and removed the shaft to assess the condition of the shaft alley and deadwood in addition to recaulking and painting. With assistance from Kastel Brothers of St. Michaels, shipwrights updated the shaft coupling and serviced the propeller.

Martha
The 1934 Bronza Parks-built Hooper Island draketail’s (or dovetail) yearly maintenance consisted of fresh paint and the replacement of zircons and cotton caulking. Shipwrights took measurements for the new planks to be milled this winter and ran her fuel clean for winter storage.

Rosie’s Pushboat
Shipwrights constructed a new keel, made patterns of the topside planks in order to make new ones, and shaped a new transom. Work will continue through the spring. The boatyard is currently seeking a donation of a four cylinder, 150 horsepower diesel engine for the pushboat. If you have an engine or would like to donate toward the purchase of one, contact Project Manager Mark Donohue at 410-745-4967 or mdonohue@cbmm.org.

Maritime Model Expo
Saturday, May 31 & Sunday, June 1
Sat., 10am-4pm & Sun., 10am-3pm
Free for members or with Museum admission

 Held in conjunction with the Museum’s Model Guild and the North American Steamboat Modelers Association, this expo includes radio-controlled models powered by steam, battery, and wind. Static displays of highly detailed and realistic models by the Washington Shop Model Society and others will be featured, as well as activities for children.

Antique & Classic Boat Festival
June 13, 14, 15 (Father’s Day Weekend)

Big Band Night
July 5; (rain date: July 6)

Mosaic Workshop
August 9

Watermen’s Appreciation Day
August 10

Charity Boat Auction
August 30 (Labor Day Weekend)

Boating Party Fundraising Gala
September 13

Mid-Atlantic Small Craft Festival
October 4 & 5

OysterFest
October 23 – NEW DATE!